**Titel**
Remembrance, Reconciliation and Identity: Trends and Challenges in Balkan Diasporas

**Typ**
Interdisciplinary Seminar

**Veranstalter**
Dr. Laura Kromják, Ph.D.

**Zeit**
May 27-28, 2021. 9:30 - 17:00

**Ort**
Andrássy University Budapest – Online

**Sprechstunde**
by appointment online (Skype, Zoom, Microsoft Teams) and per E-Mail: kromjak.laura@gmail.com

### Inhalt und Ziele

**Kursbeschreibung:** Against the backdrop of a post-conflict mnemonic space as *ab nihilo*, new expressions of remembering become the primary sources of empirical knowledge, the subversive idiom in which Balkan diaspora communities can relive and reclaim memories, redefine narratives of reconciliation, and reconstitute identities. In fact, since the end of the 1990s' Balkan wars, Balkan diaspora research has become a scholarly discipline of its own in many ways and sets a standard in terms of evaluating the breadth of knowledge on the politics of remembrance, reconciliation, and identity.

“Remembrance, Reconciliation and Identity: Trends and Challenges in Balkan Diasporas“ is designed to bring a broad synthesis of sources and methods to bear on the understanding of migration and displacement from the Balkans in the late 20th and early 21st centuries. One objective of this seminar is to enable students to develop an interdisciplinary understanding of the diversity of (post)migratory trends and challenges in diaspora – translocalism, mobile citizenship, diaspora tourism, restorative Yugonostalgia, transgenerational trauma and cultural homelessness to name a few. This understanding will be predicated on a contextual and comparative grasp of diaspora-homeland relations considering that while migration and diasporas have existed throughout the history of the Balkan region, in our globalized age, communities that maintain transnational connections with their homelands have experienced shifting paradigms. A second objective is to consider what pertinent interpretations and analyses have recently been offered by interdisciplinary scholarship in order to explain how diasporic identity-politics can be defined in terms of remembrance and reconciliation, and how do they influence both collective and individual narratives? To this end, students will become attuned to the problems and themes of the nature of historical causality, the use and abuse of memory, and of how different narratives and representational forms – for example, first-person testimony, fiction, photo-documentaries, academic histories, and journalistic accounts – yield different versions or perceptions of reconciliation and forgiveness.

**Ziele:**
1.) Develop an understanding of the different modalities of the concepts of remembrance, reconciliation and identity, and the key challenges that surround them.
2.) Make students familiar with theoretical approaches, trends, and also to help them put current developments in global perspective.
3.) Enhance the analytical knowledge base needed for a critical and proactive articulation of the concepts of remembrance, reconciliation and identity.

### Themen und Literatur

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<th>Thema</th>
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<td>Case Study II: Post-1990 Resettlement: Albanian Migrants and their Children in Europe</td>
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<td>From the ICTY Archives, Oral Histories and Photo-Documentaries to Life-Testimonies: Modalities of Reconciliation and Witnessing</td>
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<td>Case Study: St. Louis' Bosnia Memory Project</td>
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<td>Towards Forgiveness or in Praise of Forgetting: Remembrance as a Human Right?</td>
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| 8. | Towards Reconciliation? The Aftermath of War Experiences on Generations: (Future) Perspectives from Bosnian, Kosovar, Albanian, and Serbian Youth on the Move |


**Bewertung**

**Prüfungsform:**
1.) Active Participation;
2.) As in preparation for the seminar, students are required to do a ca. 10 minute-long PPT-presentation in class on one of the readings in course schedule. (Students can also suggest a topic that is a great complement to any of the covered content/literatures in class). In the PPT-presentations: i) identify the main argument(s) for that reading; ii.) provide your brief analytical assessment of the content and argument(s); iii) note global implications of the theme and connect the argument(s) and/or the evidence provided for the argument(s) to any other cases you deem related or relevant; iv) conclude with a 1-2 points of take-away message that proved esp. interesting for you.
Students are kindly asked to **e-mail their topic of choice** until May 9, 2021 and the PPT itself until May 24, 2021 at kromjak.laura@gmail.com

3.) Students are kindly asked to develop their PPT-presentation into a seminar paper (ca. 2,500 words, APA Style, double spaced, 12 pt Times New Roman). Submission deadline: **June 30, 2021**. Additional details will be forthcoming in class.